

Music development plan summary: St Luke's Church of England School

Overview

Detail	Information
Academic year that this summary covers	26/27
Date this summary was published	05/03/26
Date this summary will be reviewed	March 2026
Name of the school music lead	Simon Munkley
Name of school leadership team member with responsibility for music (if different)	Jonathen Lundie
Name of local music hub	Devon Music Education Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Key Stage 3 (Years 7 and 8):

Students receive one timetabled lesson of music per week and study a variety of topics (this information can be found on our school website).

St Luke's music lessons are designed to give students as much hands-on practical, music making experience as possible, with a range of instruments. The focus of our curriculum at Key Stage 3 is to develop students' performance, composition, appraisal and production skills.

The curriculum at St Luke's gives students a foundation in keyboard skills but also allows students to explore guitar, bass guitar, percussion and how to use your voice.

The music room is equipped with 30 computers, each running Cubase which enables students to experience some time using production software.

Students are able to choose music at the end of year 8 as part of their options process. We currently offer Eduqas GCSE Music. Over the last few years uptake in music has been very healthy with on average around 14% of each year group choosing to study music further.

The school is supported by Devon Music Education Hub. They are able to loan class sets of instruments, give the school a yearly music education grant in return for our data, give instrumental lesson bursaries and provide teacher CPD. They are also able to loan students instruments for a small fee.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum. Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At St Luke's we offer a wide variety of instrumental lessons outside of normal lesson time. These lessons are taught by a team of visiting instrumental teachers. We are currently able to offer:

- Voice
- Electric and Acoustic Guitar
- Piano/Keyboard
- Drum Kit
- Various Woodwind instruments (Flute, Oboe, Clarinet etc)
- Various Brass instruments (Trumpet, Trombone, Euphonium etc)
- Violin

Financial support is available for disadvantaged students through the local music hub or at the discretion of the music department. Parents are encouraged to get in touch if this support is needed.

As part of our extra curricular opportunities, we run a production for two terms with the drama department. There is also a school brass band which meets once a week. All music clubs are free.

The music room is also open for individual practice, group rehearsal and use of music production software during set break times.

Part C: Musical experiences

Our main musical events in the St Luke's Calendar are:

An Evening of Music (Autumn Term)

Christmas Craft Market (Autumn Term)

Carol Concert (Autumn Term)

School Musical Production (Spring Term)

Summer Concert (Summer Term)

All events, apart from the school production, are free for students to attend and are open to all year groups. If other interesting opportunities arise then we will always try to pursue these.

In the future

This is about what the school is planning for subsequent years.

- Refine and develop our key stage three curriculum to create an ambitious curriculum which embeds musical terminology and music notation early and then builds upon this.
- Develop our extra curricular provision to include a school choir that meets on a regular basis.
- Continue to embed singing across the key stage 3 curriculum in order for it to become "the norm".
- Liaise with outside agencies to provide more musical experiences within school.